

Bios for C19 Panelists: “Refusing Foreclosures and Endings: 19C Women Writers’ Defiance, Persistence, and Resilience”

Leslie Eckel is an Associate Professor of English at Suffolk University in Boston. She is the author of *Atlantic Citizens: Nineteenth Century American Writers at Work in the World* and a general editor, with Sonia Di Loreto and Andrew Taylor, of *The Collected Writings of Margaret Fuller*, forthcoming from Edinburgh University Press.

Alice de Galzain specializes in antebellum American literature, with a focus on feminist women’s writing. As a PhD Candidate at the University of Edinburgh, she examined Ralph Waldo Emerson’s portrayal of Margaret Fuller in *Memoirs of Margaret Fuller Ossoli* (1852). Alice has taught American Literature at the University of Edinburgh and the University of Sussex, where she worked as Lecturer in American Studies and English. In 2022, her article on “Transcendentalist Women in Conversation: Margaret Fuller, Sophia Ripley, and ‘Woman’” appeared in *Transatlantica: American Studies Journal*.

Rowshan Chowdhury (she/her) is currently a Ph.D. candidate with a concentration in American Studies in the English Department at UMass Amherst. As a nineteenth-century Americanist, she is particularly interested in the interrelationships among various empires and reading literature through a transnational lens. Her dissertation project, titled “The ‘Savage’ in Encounter, Passage to Mutiny, and Trans-Indianness in Transnational American Literature” investigates the investment of the United States in the colonial history of British India, focusing on the place of Indianness in the U.S literary imagination in the long nineteenth century, particularly via figurations of uprisings and rebellions.

Manzar Feiz is a doctoral student at The University of Texas at Dallas where she teaches Rhetoric. Her research interests include Gender Studies, Modernism, Ordinary Language Philosophy, Psychoanalysis, and Women Writers. Her previous publications and conference presentations have focused on American female writers and literary characters of the 19th and 20th centuries.

Maddie Olley is a PhD Candidate in English at Syracuse University who specializes in early American literature, visual and material culture, gender, and indigenous studies. Her dissertation project considers the complex relationalities between statues, sculptors, and literature in the nineteenth century.

Elisabeth Harris is a PhD candidate in English at the University of North Carolina at Chapel Hill. Her dissertation "Power Play" explores how asylum patients in 19th century America used play and performance to creatively disrupt the workings of institutional power.